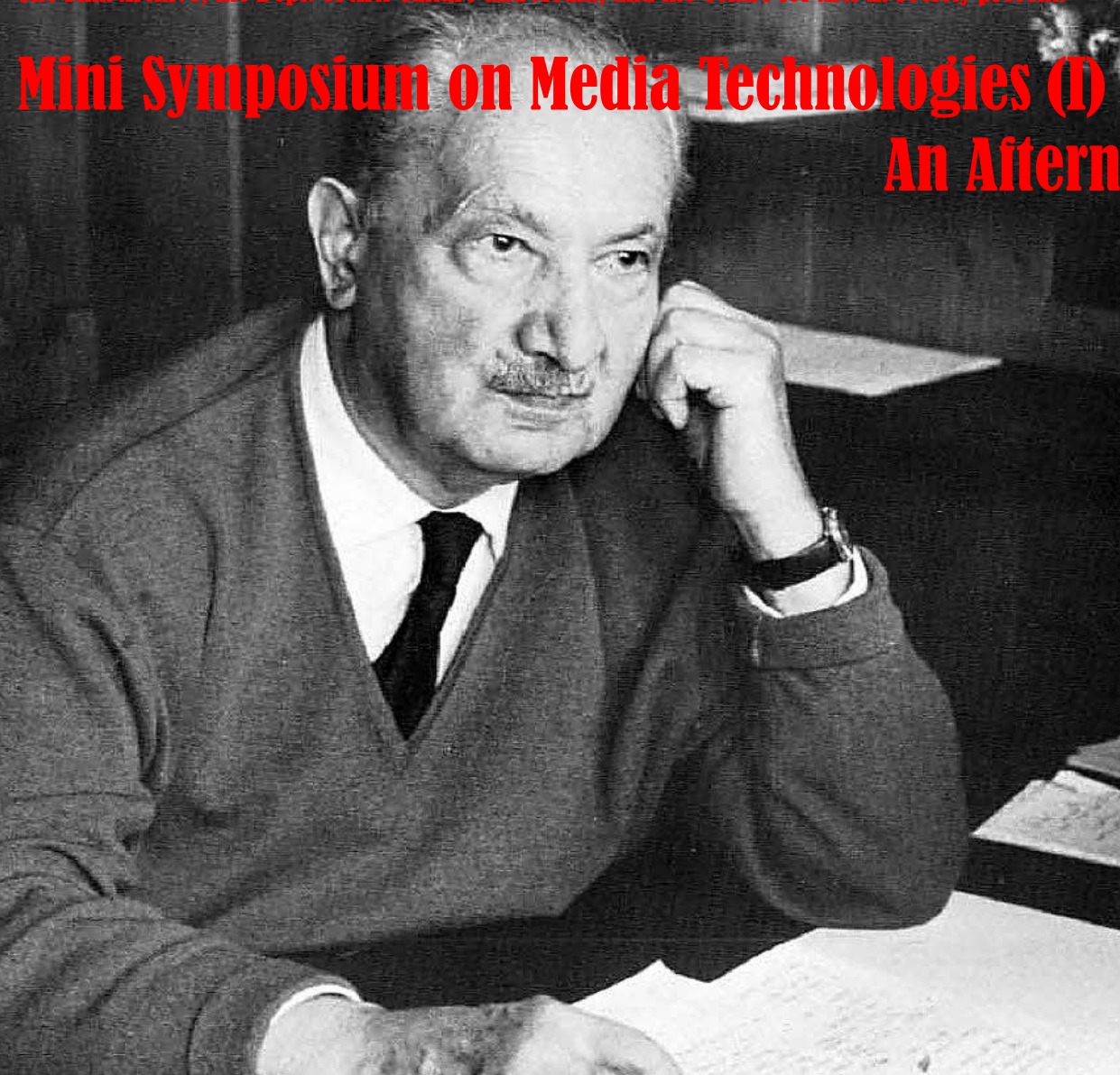


The Film Archive, the Dept. of Arts Culture and Media, and the Centre for Arts in Society present:

# Mini Symposium on Media Technologies (I) An Afternoon on Heidegger



**“Techne and Poesis: Heideggerian Perspectives on Technology and Cinema”**

**by Robert Sinnerbrink**

(Macquarie University, Sydney, Australia)

**Co-referent panel:**

Eddo Evink, Cécile Guédon, and Julian Hanich

**Opening Words by the Director of ICOG  
Liesbeth Korthals Altes**

**Introduction by the Director of the Film Archive  
Annie van den Oever**

**October 16th, 3-5 p.m.**

**Grote Vergaderzaal—Oude Boteringestraat 44**



**university of  
groningen**

**faculty of arts**